68,73

THE CLEVELAND MUSEUM OF ART, May 3 to June 11, 1944 TWENTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

ı	Artist I w	y Jag Asimology Color	Please print plas	inly)
	Telephone N	10. 12.03 ig Address Fort Worth, Texas	70 EASI	PA
		se Enclose Registration Fee of \$1.00 (Check or Money Order) With E	Entry Blank	Zone No.
	DO NOT WRITE IN THESE COLUMNS CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
	1733 AV 8	Vesterday's Grandeur		45.
	1734R48	Of What Dreams Are Made Drea	m	45
	1735 RV 8	Back Stage-Dress Reharsal		65
	1736 R 8	Seen While on Sentry Duty		45
	1737 RY8	Geranium in a Texas Window		45
STREET, SQUARE, SQUARE	1738 RVII	Martinez		15
Consistency of the Parket	1739 RVII	South Pacific Type- 201		7.50
PROPERTY.	1740RY11	South Pacific Type - noa		7.50
-	1741 RY 23	Rose Bag Griginal design)	Uneque	N.F.S.
-	1742 RY 33	"Her Billfold" (original design)	h	NF.S
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Statement of the last			. 1	
Name and Address of the Owner, where	•	Corrected Entry Blank"		
-		Ray Jay C	Ishdou	me.
١	Permission to	print prices on labels granted unless declined here		1

Entry blanks must be filled out and returned to the Museum on or before April 4, those postmarked later than April 4 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 8 to April 15 (except Sunday).

LIST OF CLASSES ON BACK